

## Amusements

## POLI'S

Unanimity marks the favorable comments of the press critics on the program that has served as a record-breaking drawing card at Poli's since the start of the week. "A great show" is the popular verdict and it is justified too, for every attraction on the vaudeville and photoplay program is a headliner.

Hen Ping Chien's "Pekin Mysteries" offer in one act, a whole variety show. There are mystifying feats of magic; astounding acrobatics, juggling, perch-balancing and other "stunts" that follow one another in bewildering rapidity. It is a wonderful offering.

Other big features of the program, which is to be seen for the last time tonight, are: Walter Brower, a very funny fellow in a roaring monologue; The City Comedy Four, talented vocalists; The Puppets, in a European comic novelty; Lockett & Waldron, in eccentric dance and comedy; and the Oza's, in a comedy juggling offering.

The feature photoplay is "The Avenging Conscience," arranged for the screen by D. W. Griffith, the wizard of motion photography. The gripping photodrama is in six reels, and is based on Edgar Allan Poe's "The Tell-Tale Heart." It introduces Henry B. Walthal, Blanche Sweet and other film favorites in what critics say is one of the best pictures ever produced.

For the last half of the week, Miss Violet Barney, a stock favorite here, will be seen in the vaudeville headliner—Willard Mack's great playlet "Kick In." The feature photoplay will be "The Juggernaut," the great railroad drama that has a thrilling climax in the actually wrecking of a fully equipped passenger train.

## EMPIRE

"Lena Rivers," a five part film adaptation of the well known novel of the same name by Mary Jane Holmes, will be the feature attraction at this theatre tomorrow. Today's program will be headed by the latest instalment of the greatest film serial of the day, "The Black Box." In two parts featuring a number of the Universal star players. Other select and entertaining photoplay features will round out an altogether pleasing program.

## PLAZA

With a wealth of scenic and electrical equipment, costumes and effects, unsurpassed outside of the large metropolitan productions, The Sierra Sunbeams is "An Idyl of the Hills," the miniature musical comedy on tap at the Plaza today is working triumphantly at every performance. There are ten people in the act, seven of them pretty, brightly young women who know how to handle song and dance numbers for pleasing results and the comedy and is splendidly provided for by three talented mirth makers. The act is a model of its type and contains all new numbers.

Two very pretty little girls, by name the Wilton Sisters are captivating the audiences by their daintiness and versatility. Both have a sweet voice and can dance in graceful fashion while their violin and piano solos are exquisite.

Burns, Kilmore & Grady, three variety chaps in a staging and talking skit that is well seasoned with mirth, and a most pleasing number to this well balanced bill.

"Daredevil" Artame has a series of balancing stunts on tables and chairs that afford many a thrill to the spectators.

"Strathmore," a Mutual Masterpiece, from the story by the famous Ouida as being shown. The picture is an interesting one. In addition to the big picture, "Gussle's Backward Way" is Keystone and "The Broken Window," with Willard Greenwood and Edward Coxen, are shown on the screen.

PROLETARIAT OF PARIS  
CELEBRATE THE COMMUNE.

In the armies of France the republicans, socialists, syndicalists, royalists and conservative fight, shoulder to shoulder, and the different French capital, and animated by a common devotion to "la patrie." This unity has been a source of great surprise to the Germans who confidently expected that the declaration of war would divide France a divided nation, and that the wild scenes of the commune of 1871 would be repeated.

In the French radicals are now playing the role of patriots, however, it is not to be supposed that they have abandoned their ideals. Hundreds of army old men and women with on this Sunday make their annual pilgrimage to Pere Lachaise cemetery to pay honor to the memory of the "martyrs" of the commune, of 1871. It was on May 21, 1871, that the government troops began the assault on Paris which resulted in the overthrow of the Commune, and ever since the workmen of France have commemorated the first Sunday following the anniversary as a memorial day in honor of the thousands who were slain in those terrible days of 1871.

The wall surrounding the burial place of the Communards is inscribed with a tablet which reads: "Aux morts de la Commune, 21-30 Mai, 1871." It is at this spot, sacred to the memory of the dead of the Commune, that the annual socialist demonstration centers. The young students workmen who formerly gathered by thousands at Pere Lachaise on this memorial day, but their place will be taken by the aged and the very young. Children and voices are crowded by age will join in the stirring chorus of the International:

"Arise, ye prisoners of starvation, Arise, ye wretched of the earth." The red badges and the crimson banners of the Commune will be much in evidence at Pere Lachaise on this memorial Sunday of the poor. The workmen who are too old to fight will be there, clad in their Sunday best, baggy, green or red trousers, yellow shirt, red sash and gray cap, with a red flower in the buttonhole.

In the seven days of terror which the Parisians commemorate by this annual demonstration about 25,000 men, women and children were shot. Driven from barricade to barricade, they fought valiantly on, until, driven against the wall, they were mowed down in heaps. The ground around the walls enclosing the last resting

place of these Communards is now barren and weed-grown as there has been no demand for burial plots so near the Communards.

The insurrection of the people of Paris which led to the brief reign of the Commune began in March, 1871. The populace of Paris was aroused to a frenzy by the success of the Germans and the terrible sufferings they endured during the siege. The majority of the members of the National Assembly inclined toward the restoration of the monarchy, and the governing body of France was therefore viewed with suspicion by the republicans and radicals.

Thus it came about that the red flag was raised and the people seized control of the city and proclaimed the Commune. While the Commune was marked by many bloody deeds and wild excesses, it was useful in proving the futility of any attempt to restore the old royalist regime in France.

During the fighting between the Parisians and the government troops in May the former battled with a courage and tenacity which was almost unprecedented in a disorganized mob. After the troops forced their way through the city gates they had to pay dearly for every foot of ground they gained. Behind their barricades the Communards contested every advance of the soldiers, and the murderous hand-to-hand fighting in the streets continued for a week. When at last they realized that they were defeated, the Communards sought to destroy Paris. The women were even more terrible than the men, and they succeeded in applying the torch to many famous edifices, including the Palace of the Legion of Honor, the Hotel de Ville, the Library of the Louvre, the Palace of the Tuilleries, and numerous others. Merry played no part in the suppression of the mob. Men, women and children were shot down like dogs, and for a year after the collapse of the Commune there were numerous court-martials and executions. Besides the thousands slain and executed, 13,000 were transported or sent to prison. The Commune was the most terrible illustration of modern times, and, compared with the excesses committed by both sides in this civil strife, the deeds of the Mexicans of today seem mild atrocities.

## LITTLE BENNY'S NOTEBOOK

By Leo Page

This afternoon I was waiting for me to get throo darning wun of pops socks so she cood put sum buttins awn my pants, and aftir I had wated a wile I sed, Im going out, ma, you can fix my pants sum uttir time.

You bettir not go out till I've mended, you yung man, youve only got 3 buttins left to fassen yure appendix to, sed ma.

Wich was awl I had, but I went out anyhow, and run of the fellow was around so I went around to see Watkins street and Mary Watkins was setting out awn her frant steps, and I sat awlwaysde of her, saying Hello, Mary, and she sed, Hello, I was jest going to start to go to the grocery stoat, do you want to kum with me?

Awl rite, I sed.

And she got up awt of the stoops and so did I, only wile I was doing it sumthing did sumthing in back of me, being my back spondil buttin flyin awt, and I quick put my hands in yure pockits awn akkount of not noing how much porteckehin wun spondil buttin wood be.

Dont you no its not pullite to wawk awlways the street with a lady that was sed Mary Watkins.

Of this new stile, thats awl rite, I sed.

No its not awl rite eathir, and you jest take them out aren, she sed.

Its awl rite for me, I sed.

Wych was I sed Mary Watkins.

Enough in indepent I sed.

Well you cant wawk awlways with me with yure hands in yure pockits, she sed.

Awl rite, then Ill go hoam, Im indepent, I sed. And I startid to wawk hoam and Mary Watkins called aftir me, You can keep them in if you want.

I no I can, I sed. And I did, and kepp awn wawking hoam.

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## Bits of Byplay

By Luke McLuke

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Paw Knows Everything.

Willie—Paw, why do they call it courting when a fellow calls to see a girl every night?

Paw—Because it often winds up in the courts, my son.

Maw—Willie, you go to bed.

Huh!

He is well balanced, you can see. I speak of Mr. Biddle. In fact, he's so well balanced he Parts his hair in the middle.

Wuff!

"I think Professor Hibrowe is a wonderful lecturer," said the old fog. "He brings things home to you that you never saw before."

"That's nothing," replied the grouch. "I have a laundry wagon driver who can do that."

Oh, Very Well!

I think I am a foxy mutt. I know one when I see one, I like to do a good thing, but I do not want to be one.

Orful!

The modern funny songs are sad. They make a fellow curse; A few of them are very bad. The rest of them are worse.

Up Against It.

Dear Luke—What is a fellow going to do? If you get on a car ahead of a woman, you are an uncouth brute. And if you wait until she gets on first you are a rubberneck.—Jake, Hyde Park.

Ha, Ha!

Dear Luke—Here is a new one. A rap brought me to the door Sunday morning. There stood a pretty little girl. Very softly she lisped: "May I have love's own sweet kiss for half an hour?" She certainly got it.—R. M. Burton, Terrace Park, O.

Woman.

Oh woman, you cause us to fret! You may have heard it rumored; You lack a sense of humor, yet You all like to be humored.

Whaday Ya Mean "Butt"?

A physician was called to see David Beecher Wednesday, but he is better now.—Miami Union.

Things to Worry About.

The natives of Patagonia never wear patent leather shoes.

Our Daily Special.

Never borrow trouble until you need it.

Suffrage.

They want all that a man can get. Their clamor broadcast spreads. But they don't want two things, I'll bet—Mustaches and bald heads.

—Luke McLuke in Cincinnati Enquirer.

Molly's against suffrage, cold;

And I am for it, hot.

The reason I am for it is No doubt because she's not.

—Judd Lewis in Houston Post.

Luke McLuke Says:

The old fashioned girl who used to hang out of the window for an hour to dry her hair after she had washed it now has a daughter who hangs her hair out of the window and then goes downstairs and reads for an hour while the hair is drying.

Maybe it is a good thing that all the women can't get as much money for clothes as they would like to have. If they could most of them would look like ladies out for a holiday.

The world is growing better. A woman no longer considers it part of her religion to get a crayon portrait of her husband and hang it in the front room to scare his future grandchildren.

When men get the idea into their heads that they owe their families as much loyalty as they owe their political parties there will be less trouble in the world.

A man always wonders why so many of the people he meets are suffering from colds in the head. He never stops to remember that disease always attacks the weakest spot.

What has become of the old fashioned man who wore a ready made black bow tie that fastened to his collar button with a wire loop?

And where is the old fashioned man who used to go around hunting cock-wobs when he cut his hand?

The minister makes a man and a woman one. And about two months later he discovers that she is the one.

What has become of the old fashioned bluish that wasn't hand painted? There are a lot of men in the world who are hard of hearing. But none of them got that way listening to the deafening applause that was coming their way.

One of the things that should always be taken for granted is a kiss. Think twice before you speak and maybe you will discover that you were not going to say anything.

A woman likes to see a girl to come to the house once a month and wash the windows so she can talk about her "maid" when she is out in company.

A woman can have as much excitement buying a spool of thread as a man can get out of purchasing a new house.

The old fashioned man who used to get mad when his wife had hash for supper now has a son whose wife makes hash in a casserole and calls it a French name and makes her husband enjoy it.

After calling down brothers for going around with hands in pockets, some of our critical young women walk down town chewing gum.

Controller Prendergast of New York will be guest at a banquet at the Waldorf-Astoria hotel on May 25 of 100 employees of the finance department. The occasion will be Mr. Prendergast's birthday.

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